



St. Mary's Catholic Primary, Blackbrook



Art Overview 2021 - 22

Colour	Drawing	Printing	Collage	Sculpture	Painting
	Term 1	Term 2	Term 3		
Nursery	Expressive Arts and Design Explore different materials freely, in order to develop their ideas about how to use them and what to make.	Expressive Arts and Design Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Physical Development Use large-muscle movements to wave flags and streamers, paint and make marks.		
Reception	Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Creating with Materials Share their creations, explaining the process they have used.	Fine Motor Skills Begin to show accuracy and care when drawing		
Year 1	Drawing-portraits Amedeo Modigliani	Painting-Aboriginal Art Gustav Klimt	Printing-Conservation Kate Hodgson (local artist)		
Year 2	Drawing Mother Nature Designer Artist Georgia O'Keefe Flower close-up	Painting-Northern Lights, Photography Stimulus Painted Skyline	Sculpture-Mexican masks		



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Year 3	Drawing-Stone Age cave art images using charcoal and chalk	Sculpture-Cave Art clay sculptures Henry Moore	Colour-exploring colour mixing for Egyptian theme	Painting-Egyptian people in profile on a large scale	Drawing-still life objects using light and tone Paul Cezanne
Year 4	Drawing Ancient Greek vase design		Colour-water Recreating water like images using paint and pencil Samantha French		Roman Mosaics
Year 5	Sculpture- paper/card sculptures inspired by nature-Lotus temple in India		Drawing-Artist as a Scientist Maria Sibylla Merian		Painting- Abstract Art Jasper Johns
Year 6	Drawing-Victorian architecture-street scene LS Lowry		Printing-Rainforest Henri Rousseau		Painting-in response to war poetry by Wilfred Owen Paul Nash and Dame Laura Knight